

# ART Fragrance

NANDLAL BOSE  
SUBHARTI COLLEGE OF FINE ARTS AND FASHION DESIGN

## NEWS LETTER

*"Art washes away from the soul the dust of everyday life."* - Pablo Picasso



**Prof. (Dr.) Atul Krishna**  
Founder- Subharti Movement

Congratulations to NBSCFF's for the remarkable journey as it unveils the 14th volume of its annual newsletter, "Art Fragrance". On this momentous occasion, I extend my heartfelt appreciation to the hardworking students and staff of the college, led by the exceptional guidance of Prof. (Dr.) Pintu Mishra. He epitomizes perfection, consistently nurturing the artistic skills of his students, which are vital for the development of any aspiring artist. It fills me with immense pride to witness the students of this institution achieving great accolades. The highly qualified and experienced faculty members have proven to be outstanding mentors, guides and motivators for the new students.



**Mrs. Stuti Narain Kacker**  
Chancellor - SVSU, Meerut.

With great joy and enthusiasm, we celebrate the important occasion of NBSCFF's decade of achievement as it releases the 14th volume of its esteemed newsletter, "Art Fragrance". On this remarkable milestone, I extend my heartfelt congratulations to the dedicated students and staff of the college, who tirelessly contribute to its success under the able stewardship of Prof. (Dr.) Pintu Mishra. His unwavering commitment to honing the artistic skills of his students, essential for any budding artist, makes him an epitome of perfection.



**Maj Gen (Dr.) GK Thapliyal, SM(Retd)**  
Vice Chancellor - SVSU, Meerut.

I am delighted to express my utmost pleasure upon learning that the 14th edition of the esteemed newsletter, "Art Fragrance", 2024, is being published by NBSCFF. I would like to extend my sincerest appreciation to the enterprising team for the tremendous success of this event. I am confident that such meaningful deliberations will not only benefit established artists but also provide a valuable platform for budding artists in our country to enhance their knowledge and share their experiences with their peers. I offer my best wishes for the success of this remarkable newsletter.



**Prof. (Dr.) Shalya Raj**  
CEO - SVSU, Meerut.

I am honored to extend my sincere congratulations on the substantial occasion of the release of Newsletter "Art Fragrance," for the year 2024. The newsletter serves as a beautiful medium to showcase the incredible accomplishments, activities, awards, and successes of your students and faculty members. I extend my heartfelt congratulations to Prof. (Dr.) Pintu Mishra and his dedicated faculty for their efforts. Your commitment to fostering artistic excellence and providing a nurturing environment for your students is commendable. I wish you all great success.



**Prof. (Dr.) Pintu Mishra**  
Dean & Principal, NBSCFF.

It fills me with immense pride to witness the launch of the 14th edition of the esteemed newsletter, "Art Fragrance," by NBSCFF. Just like a little sapling planted in 2009, NBSCFF has flourished with each passing day, thanks to the relentless efforts of our dedicated faculty members and talented students who consistently bring laurels to our college. I am grateful for the cooperation and support we have received from our esteemed Vice-Chancellor and CEO, whose guidance has been instrumental in our growth and success. I extend my heartfelt best wishes for the continued success of "Art Fragrance."



Nandlal Bose Subharti College of Fine Arts & Fashion Design extends a warm welcome to Justice Sudheer Narain, Retired Judge of the High Court, Prayagraj, as a VIP guest during his visit.



Nandlal Bose Subharti College of Fine Arts & Fashion Design extends a warm welcome to Prof. Pramod Kumar Sharma as the new Vice Chancellor of Swami Vivekanand Subharti University, Meerut.



Scan the code to see the website



Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut, (U.P.) 250005.



*Editorial Board*

*Special Thanks*

*A Warm Welcome of New Vice Chancellor*



**Prof. (Dr.) Pooja Gupta**  
Head of Fine Arts  
Department  
NBSCFE, SVSU, Meerut.  
Creative Head



**Ms. Priyanka Singh**  
Assistant Professor  
Fine Arts Dept. (Applied Art)  
NBSCFE, SVSU, Meerut.  
Designer



**Mr. Lucky Tyagi**  
Assistant Professor  
Fine Arts Dept. (Applied Art)  
NBSCFE, SVSU, Meerut.  
Design Director



**Ms. PRITHVI ABHAY SHANKAREGOWDA**  
(Student)





“ Our university has consistently participated in the Inter-University Youth Festival organized by the Association of Indian Universities (AIU). Over the years, we've achieved numerous prizes in various cultural events, show casing our students' talents and representing our institution with excellence. ”

### 38th Inter-University Central Zone Youth Festival

- |               |   |
|---------------|---|
| Sandeep Ray   | 2 <sup>nd</sup> Prize in On The Spot Painting   |
| Eisha Anshari | 2 <sup>nd</sup> Prize in Poster Making          |
| Sumit Kumar   | 3 <sup>rd</sup> Prize in Rangoli                |
| Mohd. Faraz   | 2 <sup>nd</sup> Prize in On Spot Photography    |
| Aliya Khan    | 2 <sup>nd</sup> prize in Group Song Indian      |
| Alima Khan    | 2 <sup>nd</sup> prize in Group Song Indian      |
| Aadhya        | 2 <sup>nd</sup> prize in Group Song Indian      |
| Shivali Mehta | 2 <sup>nd</sup> prize in Group Song Indian      |
| Riddhi Sehgal | 2 <sup>nd</sup> prize in Group Song Indian      |
|               | 1 <sup>st</sup> Runner Up in Fine Arts Category |

### 38th Inter-University National Youth Festival

- |               |   |
|---------------|---|
| Sandeep Ray   | 2 <sup>nd</sup> Prize in On The Spot Painting |
| Eisha Anshari | 1 <sup>st</sup> Prize in Poster Making        |
| Mohd. Faraz   | 3 <sup>rd</sup> Prize in On Spot Photography  |
| liya Khan     | 2 <sup>nd</sup> prize in Group Song Indian    |
| Alima Khan    | 2 <sup>nd</sup> prize in Group Song Indian    |
| Aadhya        | 2 <sup>nd</sup> prize in Group Song Indian    |
| Shivali Mehta | 2 <sup>nd</sup> prize in Group Song Indian    |
| Riddhi Sehgal | 2 <sup>nd</sup> prize in Group Song Indian    |



## About The Department:

The Department of Animation, located within the esteemed Swami Vivekanand Subharti University, stands as a beacon of excellence in animation education. Established in 2011, the department has rapidly gained recognition for its comprehensive curriculum that seamlessly integrates theoretical knowledge with hands-on practical training.

Students are nurtured in a dynamic and creative learning environment that encourages them to explore their imagination while developing strong technical skills. The department is equipped with state-of-the-art laboratories, featuring the latest animation software and hardware, thereby providing students with an industry-standard environment. These cutting-edge facilities ensure that students are well-acquainted with professional tools and prepared to meet real-world industry demands.

Backed by a dedicated faculty comprising experienced professionals and academicians, the Department of Animation at the Faculty of Fine Arts is committed to cultivating a vibrant academic atmosphere where students can grow, innovate, and excel in the fields of Animation and Multimedia. Currently, the department offers Undergraduate (UG), Postgraduate (PG), and Ph.D. programs in Animation.

## HOD Message:

As the Head of the Department, it gives me immense pride to lead a team committed to nurturing creativity, innovation, and technical excellence in the field of animation. With over a decade of teaching experience in Fine Arts and Animation, I have witnessed the transformative power of this discipline and its ever-expanding role in the digital and visual communication landscape. At our department, we strive to provide students with a strong foundation in both artistic expression and industry-relevant skills. Our curriculum is thoughtfully designed to blend theory with hands-on experience, supported by advanced infrastructure and cutting-edge tools. We aim to prepare our students not just as skilled animators, but as storytellers, visual thinkers, and future leaders in the animation industry.



**Prof. (Dr.) Vidhi Khandelwal**  
Head Dept. of Animation

## Achievements/Competitions:

- Shubhash**  
Competition: painting ,Topic: Netaji jayanti 2025  
Position: 2nd
- Arun prajapati**  
Competition name ; kite flying  
Position; 2nd
- Ankush Kumar**  
Competition Name: Kite flying , Position: 2nd
- Aushman**  
Dlghita Painting - 1 st Prize



## Visit to Imperial War Muesum North City UK, Manchester



During their visit students of NBSCFF explored exhibits on the human impact of conflict from World War I to the present , experiencing immersive 360-degree cinematic presentations and viewing artifacts like a Soviet T-34 tank and a section of the World Trade Centre's steel framework. At Media City UK, they observed major broadcasters in action and gained valuable insights into the fusion of media and technology in modern storytelling, deepening their understanding of both historical and contemporary narratives.

## Visit Manchester museum & The University of Manchester



During their visit to the Manchester Museum and the University of Manchester, we engaged with fascinating exhibits covering science, history and culture, enhancing their appreciation for global knowledge and discovery . We explored cutting-edge facilities and learned about research opportunities in a world-renowned educating setting.



## Dr. Vidhi Khandelwal Takes Centre Stage at WOWMOSCOW 2024 as both a jury member and Guest Lecturer.



The competition attracted 294 projects submission from participants across 12 countries. Following the selection process ,ten young film-makers from India, China, Indonesia, Brazil , Iran and Russia were invited to moscow.

Dr. Vidhi Khandelwal, Head of Animation Department at the Faculty of Fine Arts, Swami Vivekanand Subharti University ,represented India at WOWMOSCOW 2024, an International Video Art Competition hosted by HSE Art & Design School, Moscow . Held from August 10-20, the event brought together global talent on the Creative Academy platform. As a jury member and guest lecturer, Dr. Khandelwal led a masters class for the ten International finalists, offering expert guidance on short film creation. Her insights played a key role in selecting the winning script, which will be transformed into a film about Moscow. The event not only celebrated global creativity but also served as a powerful learning platform , with finalists works featured on the Moscow Terriortary 2023 project's media platforms.

## Workshop on "Cinematic Magic: Special Effects & Compositing"

The Department of Animation hosted a workshop titled "Cinematic Magic: Special Effects & Compositing", uniting students and faculty to explore the art of visual effects. The event began with a traditional lamp lighting and welcome of keynote speaker Mr. Akhilesh Verma, an acclaimed filmmaker. He shared insights into industry tools, techniques, and workflows behind special effects and compositing. A lively Q & A followed his session. Certificates were awarded to participants, and the event concluded with a group photo. The workshop inspired creativity and reinforced the department's commitment to technical excellence and industry-oriented learning.



## Trip to Comic Con India, A Grand Success



On 7th December 2024, the Department of Animation organized a memorable visit to Comic Con India, offering students an immersive experience in pop culture, comics, gaming, and cosplay. The trip featured live panels, workshops, and creator interactions, blending entertainment with learning. Students enthusiastically participated and gained valuable exposure to current trends in animation and storytelling. The department remains committed to promoting such enriching experiences that inspire creativity and professional growth.

## 3D Printing Workshop



The 3D Printing Workshop, held on 13th September 2024, provided students with a valuable opportunity to explore the fundamentals of 3D printing technology. Hosted by the Department of Animation, the workshop aimed to educate students from diverse fields, including technology, engineering, design, and innovation. This insightful session highlighted how 3D printing is revolutionizing industries, making it an essential learning experience for future innovators.

## Guest Lecture on Gaming Industry Trends and Opportunities

The Department of Animation organized a guest lecture on "Inside the Gaming Industry: Trends & Opportunities" on May 31, 2025, under the guidance of Dr. Vidhi Khandelwal. Mr. Manish Sharma, Technical Manager at Ediii, shared insights on emerging trends like AR, VR, AI, and blockchain in gaming, and discussed career paths in the industry. Students actively participated in a Q&A session, gaining valuable guidance on skills, portfolios, and opportunities in the gaming sector.



## Workshop on Print to Profession: Screen Printing for Creative Careers



The session introduced students to professional screen printing techniques, emphasizing its relevance in creative industries. Participants gained practical experience and insights into turning artistic skills into viable career opportunities.

## Workshop on Applied 3D Clay Design in Animation



A workshop on Applied 3D Clay Design in Animation was held on August 31, 2024, at the Faculty of Fine Arts. Students explored clay modeling techniques and their use in animation through hands-on sessions.



# Shubharti Animation Fest 2025



## Subharti Animation Fest

The Department of Animation organized Subharti Animation Fest on 22nd and 23rd October 2024, hosted by HOD Dr. Vidhi Khandelwal. The inauguration ceremony commenced with the ceremonial lamp lighting by our special guests Mr. Ravi Gupta, CEO of Framebox Animation 2.0, Mr. Ankit Chaudhary and Chief Guests Retd. Maj. Gen. Dr. G. K. Thapliyal (Vice-Chancellor, Subharti University), Dr. Shalaya Raj (CEO, Subharti University), Dr. Pintu Mishra (Dean & Principal, Faculty of Fine Arts). Their presence had great significance to the occasion, emphasizing the importance of animation in today's creative landscape. Students showcased their talents through dance, singing, and comedy performances. Popular groups like Rising Stars, Dynamic Fusion, and Hasi Ki Toli received huge applause. The second edition of the department's catalogue Exuberance was unveiled. Food and gaming stalls, run by students, added fun and flavor to the event. XP-Pen sponsored student awards, while Retro Lounge and Burj Biryani were food partners. The fest was widely appreciated for its vibrant energy, talent, and professional execution.



## Fresher's Fragrance Celebration

Subharti College of Fine Arts and Fashion Design hosted "Fresher's Fragrance 2024" on December 4, 2024, warmly welcoming new students. The disco-themed celebration featured vibrant décor, performances, and blessings from university dignitaries. Dr. Pintu Mishra and faculty inspired freshers with motivational words. Hosted by Muskan Singh and Khushi, the event crowned Akash, Dipulin, Isha, and Pihu as Mr. and Miss Fresher. Students enjoyed engaging activities and selfies, making the event a joyful and memorable start to their journey.



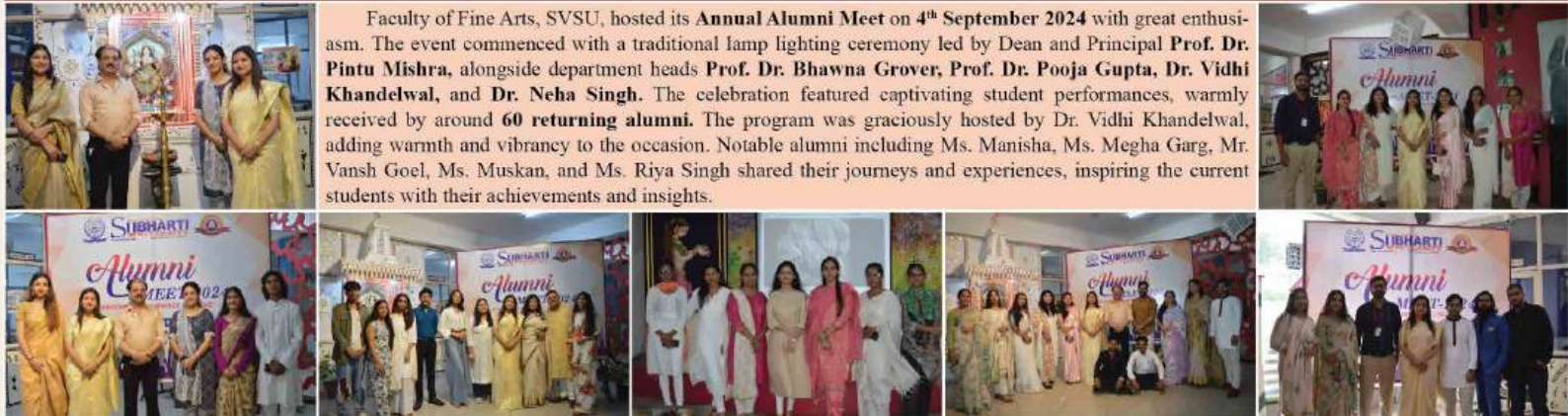
## Farewell Party 2025

Subharti College of Fine Arts and Fashion Design (NBSCEF) hosted the Farewell Party 2025 on 5th May in Pt. Ravi Shanker Hall, honouring the 2023-24 final year students. The celebration included lively performances, games, and the crowning of Mr. Farewell [Vishant (UG) & Shubham (PG)] and Ms. Farewell [Shalini (UG) & Aliya (PG)]. Dr. (Prof.) Pintu Mishra inspired students with motivating words. The event, marked by elegance, enthusiasm, and heartfelt farewells, was a memorable success thanks to dedicated faculty and student coordination.



## Alumni Meet

Faculty of Fine Arts, SVSU, hosted its Annual Alumni Meet on 4th September 2024 with great enthusiasm. The event commenced with a traditional lamp lighting ceremony led by Dean and Principal Prof. Dr. Pintu Mishra, alongside department heads Prof. Dr. Bhawna Grover, Prof. Dr. Pooja Gupta, Dr. Vidhi Khandelwal, and Dr. Neha Singh. The celebration featured captivating student performances, warmly received by around 60 returning alumni. The program was graciously hosted by Dr. Vidhi Khandelwal, adding warmth and vibrancy to the occasion. Notable alumni including Ms. Manisha, Ms. Megha Garg, Mr. Vansh Goel, Ms. Muskan, and Ms. Riya Singh shared their journeys and experiences, inspiring the current students with their achievements and insights.



## About the Department:

The Fine Arts Department of NBSCEF was established in 2009 with the established in 2009 with the specializations of Applied Art, Painting & Sculpture. In Painting, students explore both classical aesthetics and contemporary art language. Applied Art equips learning with design-oriented thinking essential for advertising media and brand communication. The sculpture division emphasizes form, space and material exploration, blending traditional craftsmanship with modern innovation. The main focus of the department is to enhance creativity, skills and aesthetic sense with a sense. With a commitment to blending traditional practices with contemporary approaches, the department offers students a dynamic platform to express their artistic vision while building a strong academic foundation. Through studio-based learning, workshops, exhibitions and expert mentorship it fosters critical thinking, innovation and professional growth.

## HOD Message:

The Department of Fine Art is flourishing and successfully training the best professional artists in the region. We train students to fully understand their profession as artists; they will be the conscience of the society and the torch bearers of aesthetics and beauty. We are committed to the continued growth of our students by providing unique, unparalleled opportunities. Our vision and mission is to cultivate a vibrant and inclusive community that empowers artists to explore, innovate and excel in their artistic practice. Through our commitment to artistic excellence and experimentations, we strive to inspire our students to push boundaries, challenge conventions, and develop a distinct artistic voice.



**Prof. (Dr.) Pooja Gupta**  
Head Dept. of Fine Arts

## Achievements/Competitions:

- 1st Prize in Swami Vivekanand and youth -Arise, Awake and Inspire Portrait Competition- Tarushi Chauhan.
- 1st Prize in Poster Competition won by Prakhar (Painting 3rd Year)
- 1st Prize in Rangoli Competition won by Prakhar & Ritika (Painting 3rd Year)
- 1st Prize in Mandala Competition won by Taniya (Applied 2nd year)
- 2nd Prize in Rangoli Competition -Sumit Kumar. (Painting 3rd Year).
- 2nd Prize in Mandala Competition Won by Aanchal (Applied 3rd Year).
- 3rd Position in Mehndi Competition - Aanchal (Applied 3rd Year).
- 3rd Prize in Mandala Competition won by Srishti (Applied Art 3rd year).
- 1st position in poster making competition - Shalini sharma
- 2nd position in poster making competition - Avni Jain
- 3rd position in Short Film Competition WOWMOSCO 2024, Russia- Umang Tyagi (Applied Art 2nd year).



## International Short Film Competition - WOWMOSCO 2024 at Russia.

On August 11, 2024, HSE University, near Red Square in Arbaz City, Moscow, hosted an international "Movie Making" competition focused on promoting Moscow through film. Participants from ten countries took part, and Umang Tyagi from India was the only student selected from our institution. Umang secured 3rd position among the top entries and impressed the jury with a creative film highlighting Moscow's culture. As a reward, HSE University offered a full scholarship for Master's studies. This achievement marks a proud moment for India and Umang's institution.



## All India RBI Art Competition

The Reserve Bank of India organized a national-level art competition on its 90th anniversary at the New Delhi Head Office on October 22, 2024, featuring 71 fine arts students from across India. Shalini Sharma from Swami Vivekanand Subharti University's BFA Applied Arts was selected for the exhibition. The event included artwork displays, panel discussions on art evolution, and awards for 15 outstanding entries.



# Guest Lectures & Workshops

## Lecture on the Great Artist Raja Ravi Verma

On October 2, 2024, a lecture commemorating Raja Ravi Verma's death anniversary was organized under the guidance of Prof. Dr. Pintu Mishra and Dept. Head, Prof. Dr. Pooja Gupta at Nandlal Bose Subharti College of Fine Art & Fashion Design. Speaker Mr. Ramesh Chandra Maurya highlighted Verma's artistic journey, contributions to Indian art, and cultural impact. The event deepened students' appreciation of his legacy, techniques, and influence on Indian modern art.



## World Tourism Day Art Exhibition & Photography Exhibition 2024



Fine Arts Faculty, in collaboration with the UP Tourism Department and Times of India, organized an Art & Photography Forum on World Tourism Day. The exhibition featured artworks by 75 students, showcasing iconic landmarks of Meerut and Western UP. Winners included Feiha Ansari (1st), Aniket & Dolly Verma (2nd), and Rathi Kumari (3rd). The event fostered creativity, cultural awareness, and appreciation for tourism's role in connecting people. Participants praised the platform for self-expression and suggested workshops for skill enhancement.

## Guest Lecture On Career Counselling on Time Management

On September 26, 2024, a guest lecture on "Career Counseling on Time Management" was organized at Satyajit Ray Auditorium under the guidance of Prof. (Dr.) Pintu Mishra and Prof. (Dr.) Pooja Gupta. Prof. Archana Rani shared insights on goal-setting, productivity tools, and balancing creative work with deadlines. The session equipped Fine Arts students with essential time management skills for academic and professional success.



## One Day Workshop on Calligraphy

The "Beautiful Lettering Calligraphy Workshop" at Amrita Shergill Conference, SVSU, was a success, led by Delhi-based calligrapher Manish Kumar. He demonstrated Hindi and English fonts, while special guest Prof. (Dr.) Pintu Mishra shared insights on calligraphy's cultural significance. Fine Arts students explored various styles, from copperplate to brush script, creating unique pieces. The workshop enhanced technical skills, artistic expression, and portfolio development, fostering creativity and appreciation for calligraphy.



## Three-Days Workshop on Methods and Materials

The Department of Fine Arts, Nandlal Bose Subharti College, organized a three-day Methods and Materials workshop from March 5-7, 2025, led by Mrs. Geetu Sharma. Students received hands-on training in Amer Mirror Craft, Lippan Art, and Tapestry Craft, exploring both traditional and modern techniques. The event, conceptualized by Dr. Pooja Gupta, was successfully conducted with active participation from faculty and students, fostering creativity and skill development.



# Beyond the Curriculum Activities



## Educational Trip to Nainital

The educational trip to Nainital provided students with a perfect blend of learning and recreation, fostering creativity and teamwork. At Naini Lake, they engaged in a sketching session, capturing the scenic beauty through art. A photography workshop at Snow View Point enhanced their landscape framing skills, while a craft session with local artisans introduced them to Kumaoni art. Adventure activities like trekking to Tiffin Top and a boat race on Naini Lake promoted teamwork. The trip concluded with a cultural evening, where students exchanged artistic expressions with local performers, making it a memorable and enriching experience.



## Mandala Art Competition

The one-day Mandala Art painting competition held at Amrita Shergil Conference Hall, NBSCFF, SVSU Meerut, was a resounding success. Led by Prof. (Dr.) Pooja Gupta and coordinated by Mr. Ramesh Chandra Maurya, the event featured special guest Prof. (Dr.) Pintu Mishra, who shared insights on the academic value of Mandala Art. Students from BFA and MFA participated enthusiastically, showcasing traditional and modern styles.



## Value Added Course

A Four day Value Added Course was conducted from 22 April to 26 April, 2025 at 9:00 am to 4:00 pm. This value added course is entitled "Handicrafts of India" was about paper craft/matikaam/coconut coir craft. We believe students must have versatile knowledge of traditional roots of craft either they are of applied art, painting or sculpture stream. To improve their knowledge and skills, different traditional Indian craft techniques were arranged in the value added course. The craft techniques and methods that cover-up in this course are coconut coir craft and matikaam, which is part of sculpture, paper craft which is part of applied art, painting or sculpture stream improve their knowledge and skills, different traditional Indian Craft techniques were arranged in Value Added Course. These four days course is beneficial for the students.



## Beyond the Canvas : Applied Art Exhibition

On April 12, 2025, an exhibition was held at the Raja Ravi Varma Art Gallery, organized by the Department of Applied Art, Nandlal Bose Subharti College of Fine Art and Fashion Design, SVSU, Meerut. The event showcased poster designs, press ads, illustrations, and photography by PG and UG students. It was inaugurated by University CEO Prof. (Dr.) Shailya Raj, Chief Guest Prof. (Dr.) Archana Rani (RG PG College), and Vice Chancellor Maj. Gen. Dr. G.K. Thapliyal. Dean Prof. (Dr.) Pintu Mishra and HOD Prof. (Dr.) Pooja Gupta welcomed the guests. Faculty including Dr. Anshu Srivastava, Dr. Ashish Mishra, Mr. Lucky Tyagi, and Ms. Priyanka Singh. Top prizes went to Sriшти (BFA III), 2nd -Isha Ansari (BFA IV), and 3rd -Avni Jain (BFA II).



# 13th Annual Art Exhibition 2024



## "Art & Expression"

The Department of Fine Arts at NBSCEF organized its **13th Annual Art Exhibition** with great enthusiasm and creativity. This event served as a platform for students to showcase their artistic talents and innovations in various mediums. The exhibition was inaugurated by **Sakshi Tanwar** actress from Bollywood, **Dr. Shalya Raj** CEO of SVSU, Meerut and **Prof. (Dr.) Pintu Mishra** Principal NBSCEF. This exhibition was a grand success. It not only highlighted the department's academic excellence but also celebrate the vibrant artistic spirit of its students.



## About The Department:

The Department of Fashion, Textile & Interior Design is a hub of creativity, innovation, and craftsmanship. We offer a dynamic learning environment that seamlessly blends artistic expression with technical expertise. Our curriculum is designed to balance tradition with modernity, integrating sustainable practices, cutting-edge technology, and industry collaborations. Through hands-on projects, workshops, and real-world exposure, students gain practical experience and a deep understanding of global design trends. With expert faculty, state-of-the-art facilities, and opportunities for exhibitions and fashion shows, our department nurtures visionary designers ready to make an impact in fashion, textiles, and interiors. Whether designing spaces, textiles, or garments, our students are empowered to think beyond boundaries and shape the future of design. Our goal is to cultivate a new generation of designers who combine creativity with responsibility, making a meaningful impact on the world through design.

## HOD Message:

Design is more than aesthetics it is a powerful medium of innovation, storytelling, and purpose. Our department is dedicated to fostering a culture of creativity that encourages exploration, sustainability, and craftsmanship. As designers, we have the ability to shape the world around us whether through textiles, fashion or interiors creating works that inspire, transform, and leave a lasting impact. Let us continue to push boundaries, challenge conventions, and think beyond fleeting trends. Through thoughtful innovation, ethical practices, and a deep-rooted passion for design, we can bridge tradition and modernity, function and beauty, vision and reality, building a future where design is not only visually compelling but also socially and environmentally responsible.



**Dr. Neha Singh**  
Head Dept. of Fashion, Textile & Interior Design

## Achievements/Competitions:



- 1. Best Innovative Collection Award:**  
Theme: NYMPH CO-RE-STAL A Divine Ode to the Ocean  
Mr. Harsh, Ms. Janshika, Ms. Kumkum, Ms. Shagul, Ms. Shivani
- 2. Best Surface Ornamentation Award:**  
Theme: Peofowl  
Ms. Aksha, Ms. Kirti, Ms. Priya, Ms. Meghna, Ms. Sneha, Ms. Sandhya, Ms. Salisha, Mr. Gulmohammad
- 3. Best Commercial Collection Award:**  
Theme: Cinque Luxe  
Mr. Aakif Rana, Mr. Sahil, Mr. Salim, Ms Madhu, Ms Nandini, Ms Vani, Ms Yashica
- 4. Best Garment Construction Award:**  
Theme: Heritage Nouveau  
Ms. Aarya, Ms. Akansha, Ms. Jyoti, Ms Mitali, Ms. Suhani
- 5. Show Stopper dress Award:** Ms. Kashish Arora & Ms. Jiyanshi

## 6-days Workshop on "Camera Facing and Stage Poses"



The Department of Fashion and Textile Design at Nandlal Bose Subharti College of Fine Arts and Fashion Design inaugurated a 6-days Workshop on "Camera Facing and Stage Poses" at Satyajit Ray Auditorium on 16th April 2025 by Mr. Kapil Gauhri, International Fashion Show Director and a renowned choreographer. Around 80 students from different colleges of Subharti University registered for the workshop on the opening day. The students were briefed by Mr. Kapil Gauhri about stage presence, posing, confidence, and other characteristics to be kept in mind while modeling in front of an audience.



*Get ready for a Ramp Walk with Professionals*



Subharti College of Fine Arts and Fashion Design

## Guest Lecture on "Intellectual Property Rights in the Internet Era"

On 7th September 2024, the Department of Fashion and Textile Design, Faculty of Fine Arts, Swami Vivekanand Subharti University, Meerut, organized a guest lecture on "Intellectual Property Rights in the Internet Era". The session was delivered by Prof. (Dr.) Rajeev Choudhary an expert in Research and Statistics, currently serving at Pt. Ravishankar Shukla University, Raipur. Prof. Choudhary provided valuable insights into IPR classification, types, and its significance in the digital era. He discussed challenges in protecting intellectual property online, the legal framework for safeguarding creative works, and the role of copyright, trademarks, patents, and design rights in research and innovation.



## "Khadi Raag" Fashion Show ; Celebrates Tradition and Innovation in Sustainable Fashion



On 4th October 2024, The Department of Fashion and Textile Design, Nandlal Bose Subharti College of Fine Arts and Fashion Design, hosted Khadi Raag, an exclusive fashion show during the two-day Khadi Utsav at Satyajit Ray Auditorium. The event showcased student-designed ensembles blending Khadi and handloom fabrics with modern fashion. Chief Guest Mr. Tapan Sharma, Deputy Director, Weavers' Service Centre, and Guest of Honour Mr. Tilak Raj highlighted the significance of Khadi. The show featured Jamdani weavers from West Bengal and artisans from Rampur. Judges Ms. Alisha, Director of AMPHORA, and fashion designer Ms. Shivali evaluated collections based on innovation and craftsmanship, celebrating students' creativity.

## Exhibition of Khadi and Handloom Products

On October 5, 2024, The second day of Khadi Utsav at Nandlal Bose Subharti College of Fine Arts and Fashion Design featured a vibrant exhibition of Khadi and handloom products. Inaugurated by CEO Dr. Shalya Raj, along with Dr. Anjali Khare, Dr. Archita Kansal Tiwari, Dr. Pintu Mishra, and Dr. Neha Singh, the event showcased student creations alongside Jamdani weavers from West Bengal and Rampur artisans. Dr. Raj emphasized the festival's role in promoting Khadi and providing students with a platform to celebrate India's textile heritage.



## Two-Day Hands-On Workshop on Sewing Machines



The Department of Fashion, Textile & Interior Design, in collaboration with Usha International Ltd., successfully organized a Two-Day Hands-On Workshop on Sewing Machines on 7th and 8th February 2025 at the Garment Construction Lab. The workshop aimed to provide students with practical exposure to modern sewing machines, their applications, and advanced stitching techniques, bridging the gap between theoretical knowledge and industry requirements. The resource person, Mr. Vikas Bhardwaj, Sales Manager (U.P. & Uttarakhand), Usha International Ltd., along with Mr. Pradeep Sharma, Mr. Vansh Patel, and Mr. Surya Kant, introduced students to sewing machine basics, components, and functionality. A highlight was the Usha Memory Craft 450E, a fully automatic embroidery machine, along with Usha Allure, Usha Wonder Stitch, and Usha Magic Stitch.

## Guest Lecture on "The Role of Feng - Shui in Interior Design"

The Department of Interior Design of Nandlal Bose Subharti College of Fine Arts and Fashion Design recently organised a thought-provoking guest lecture centered around the profound influence of Feng Shui in the realm of interior design on August 14, 2024, at the Amrita Shergil conference hall in which Architect Avni Kaushik (the resource person & Assistant professor at SDAPC, SGU Ghaziabad), was welcomed and presented a sapling by Prof (Dr.) Pintu Mishra (Dean & Principal of Fine Arts College) and Dr. Neha Singh (Head of Department). The guest lecture, graced by renowned practitioners in the field, shed light on the significance of harmonizing energy forces within living spaces to promote balance, prosperity, and well-being. Attendees were enthralled by the insightful discourse on how Feng Shui principles can transform environments into sanctuaries of positivity and harmony.



# Exhibition & Workshops

## World Interior Day Celebrated at Subharti University with Guest Lecture and Student Exhibition



On June 2, 2025, the Department of Interior Design at Nandlal Bose Subharti College of Fine Arts celebrated World Interior Day with great enthusiasm. The event featured the inauguration of an interior design exhibition and the unveiling of the student design catalogue "Sthapathya 2025" by Dean Prof. (Dr.) Pintu Mishra and esteemed guests. A guest lecture by Mr. Kuldeep Singh on "Art & Construction in Interior" offered valuable insights into the fusion of creativity and structure. The exhibition showcased innovative student projects, reflecting the department's commitment to creativity, practical learning, and the transformative power of interior design in everyday life.

## Educational Tour & Trips



### Visit to the India International Trade Fair – 26th November 2024

On 26th November 2024, A students, accompanied by faculty members visited the India International Trade Fair (IITF) in New Delhi. The visit provided an exceptional opportunity for students to explore a wide range of innovative products, technologies, and industries from across the globe. During the visit, students had the chance to explore and engage with various exhibits that demonstrated the latest trends and development in these fields. The fashion technology segment captivated the students with its display of futuristic clothing materials, smart textiles and sustainable fashion solution.

### Educational trip to festival of Architectural and Interior Designing FOAID

Department had organised educational trip to Festival of Architectural and Interior Designing (FOAID) followed by International trade fair, New Delhi on 23rd November 2024, students, accompanied by faculty members visited the "FOAID" exhibition and a renowned "The India International Trade Fair". The visit offered an invaluable opportunity for students to gain real-world exposure and broaden their understanding of emerging trends in the field.



### Site Visit to Residential G+2 – 25th October 2024



On 25th October 2024, interior design students embarked on an insightful visit to a residential building site to Sheel kunj. The visit was aimed to provide students with practical exposure to real-world applications of their design skills and concepts learned in the classroom. Mr. Kuldeep Singh guided students through different areas, explaining decisions related to room layouts, wall finishes, and customizations to meet client requirements.

# Design Castle 2025 : Annual Fashion Show



On April 21, 2025, the Fashion and Textile Design Department of Nandlal Bose Subharti College of Fine Arts hosted its annual fashion show, "Design Castle 2025," themed "Fusion Fiesta." The event featured a six-day modeling workshop, a glamorous fashion show with eleven creative rounds, and participation from students, professionals, and renowned guests. Esteemed jury members selected winners across various categories, including design, construction, and modeling. The presence of university leaders, industry experts, and sponsors added prestige. Celebrated as a fusion of tradition and modernity, the event showcased student talent and reaffirmed the department's commitment to fashion innovation and education.



## About the Department:

The performing arts are not just about performance—they are about passion, discipline, mental and physical health and rich Indian cultural heritage that transcends boundaries. Our department continues to be a space where talent is nurtured, traditions are respected, and innovation is encouraged. From breathtaking stage productions to experimental student showcases, every performance has reflected the dedication and brilliance of our vibrant University vision- Shiksha, Seva Sanskar and Rastriyata I extend my heartfelt appreciation to our faculty, students, for their unwavering commitment. Let us continue to dream big, push boundaries, and spread the essence of Indian classical dance kathak, Hindustani Vocal and Sitar beyond boundaries for the upliftment of Indian cultural heritage.

## HOD Message:

The Department of Fine Art is successfully training the best professional artists in the region. We train students to fully understand their profession as artists; they will be the conscience of the society and the torch bearers of aesthetics and beauty. We are committed to the continual growth of our students by providing unique, unparalleled opportunities. Our vision and mission is to cultivate a vibrant and inclusive community that empowers artists to explore, innovate and excel in their artistic practice. Through our commitment to artistic excellence and experimentations, we strive to inspire our students to push boundaries, challenge conventions, and develop a distinct artistic voice.



Prof. (Dr.) Bhavna Growver  
Head Dept. of Performing Arts

## Achievements/Competitions:



1. 1st Prize in North East Fest.
2. Sambhagiya Sangeet Pratiyogita- Khushi Malhotra 1st, Alima Khan 1st, Aliya Khan 1st, Nachiketa Sharma 1st, Akshat Verma 1st, Ankit Kumar 2nd, Pihu Singhal 3rd.
3. 1st Prize in Indian Group Singing in 38th AIU Zonals - Aliya, Alima, Aadhya, Shivali, Riddhi.
4. 4th Prize in Solo Kathak Dance in 38th AIU Zonals- Khushi Malhotra.
5. 5th Prize in Folk Dance in 38th AIU Zonals.
6. 5th Prize in Folk Orchestra in 38th AIU Zonals.
7. 1st Prize in Pradeshik Shastriya Aivam Sugam Sangeet Pratiyogita, U.P Sangeet Natak Academy- Alima Khan (solo singing).
8. 2nd Prize in Pradeshik Shastriya Aivam Sugam Sangeet Pratiyogita, U.P Sangeet Natak Academy- Khushi Malhotra (solo kathak)
9. 3rd Prize in Pradeshik Shastriya Aivam Sugam Sangeet Pratiyogita, U.P Sangeet Natak Academy- Nachiketa Sharma (solo singing)
10. 1st Prize in Meerut Mahotsav (solo dance, group dance, group singing).



## 3 Days National Kathak workshop of Padma shree Dr. Puru Dadhich Legendry Kathak Exponent & Guru

The workshop conducted by Padma Shree Dr. Puru Dadhich, held from 23rd to 25th October at Subharti University Faculty of Fine Arts and Fashion Design Performing Arts Department, concluded with Shiva paran. The workshop was on the subject of obsolete rhythms in Dhrupad dance. In the first session of the third day, Padma Shree Kathak Dr. Puru Dadhich ji taught the students some other toda, tukdes and paran pamelus on other obsolete rhythms, apart from the Dhrupad bandish taught by him. Apart from this, he also taught his own composition "Peshkar Aamad" to the students. He also conducted another Q&A session at the end of this session in which he increased the knowledge of the students by answering the questions of the students present easily. Pandit ji showed and taught the students by acting on the composition of Vibhatsa Rasa and the composition of Navras written by him.



## North East Fest

A dance competition in North East Fest was organized by the Ministry of Culture, Government of India in collaboration with My Home India organization at Talkatora Stadium, Delhi on 21st Sep 2024. The dance performance in the competition was coordinated and directed by the Performing Arts Department of the Faculty of Fine Arts. Students presented Folk dance on Ek Bharat Sresth Bharat. For securing first place in the competition, the students were awarded Rupees Eleven thousand and a Certificate, Medal by the Sanskrit Ministry of the Government of India.



## 62nd National Music and Dance Competition

A dance competition in 62nd National Music and Dance Competition was held at Prayag Sangeet Samiti Allahabad on 8th - 9th July 2024. Students of Performing Arts performed their Categories of competition in which they performed were classical dance, solo kathak, solo singing classical. Students has participated in this competition. The first six prizes were won by are students. Vasundhra Sharma won 1st prize in Yuva varg solo dance Kathak, Khushi Malhotra won 1st prize in Kishor Varg solo dance kathak, Ria Mehrotra won 2nd prize in Yuva varg solo dance Kathak, Nachiketa Sharma won 2nd Prize in Kishor Varg Solo Singing, Aliya Khan won 1st prize in Yuva varg solo Singing and Alima Khan won 1st prize in Yuva varg solo Singing.



## Guest Lecture Demonstration by Prof. Sarangdhar Sathe

The Department of Performing Arts of the Faculty of Fine Arts of Swami Vivekanand Subharti University organized a lecture on Ragadhari music on Samvadhani. The keynote speaker of this lecture, Professor Sharangdhar Sathe, the President of Bharatiya Vidyapeeth and a well-known harmonium player from Pune, mesmerized everyone with his art. He also increased the knowledge of all the students.



## 50th UPSNA Zonal Competition of Indian Classical Music and Kathak Dance



Performing Arts Department of SVSU organized by Sangeet Natak Academy Zonal competition on 9th to 10th Nov. Names of the students who had participated are Khushi Malhotra won 1st prize in Yuva Varg solo dance kathak, Nachiketa Sharma won 1st Prize in Kishor Varg Solo Singing, Aliya Khan won 1st prize in Yuva Varg solo Singing, Alima Khan won 1st prize in Yuva Varg solo Singing and Akshat Verma won 1st Prize in solo Instrument.

## 3 Days National Workshop by Eminent Vocalist Prof, Jayant Khot, Chairperson, UPSNA

The Performing Arts Department of the Faculty of Fine Arts of Swami Vivekanand Subharti University organized a three-day Guest lecture on various singing styles of the Gwalior Gharana (Khyal, Tap Khyal, Chaturang, Ashtapadon Tarana, Tappa). The keynote speaker of which was the famous singer of the Gwalior Gharana and President of Uttar Pradesh Sangeet Natak Academy, Prof. Jayant Khot ji was present. On the day of the workshop, he taught the students a composition in the traditional Vilambit Khyal Ektaal of the Gwalior Gharana in Raga Yaman. Prof. Jayant Khot ji taught the students a composition in Ektaal. The composed Bandish was taught in the traditional manner, in which he also taught the students the Alaap, Bol Baant, Layakari, Taan of the Bandish. All the students also received the Bandish with great joy. After this, Prof Khot Ji told the students about Tap Khayal. In which he also taught some traditional Tap Khayal of the Gwalior Gharana.



## Meerut Mahotsav

A dance competition named Meerut Mahotsav was held in Victoria Park on 23rd Dec 2024. In this competition, students of Performing Arts Departments of Subharti University gave excellent performance. The dance performance in the competition was coordinated and directed by the Performing Arts Department of the Faculty of Fine Arts. Students presented Group Dance (Tarana), Solo Kathak, Group singing Solo singing. For securing first place in the all the competitions. The students who participated in this competitions are Simran, Namyra, Riya Yadav, Ankit, Khushi Malhotra, Anushka, Alisha, Anushi, Vanya, Pihu, Aliya, Alima, Aadhya, Shivali, Darshani, Riddhi.



## Sangeet Natak Academy State Level Competition Lucknow, U.P

A state level dance Competition in sangeet Natak Academy Lucknow, Uttar Pradesh was conducted on 15th to 20th Dec 2024. Categories of competition in which the participants were performed were solo singing, solo dance. Alima Khan got 1st prize in State level Competition in solo singing, Khushi Malhotra got 2nd prize in solo dance Kathak and Nachiketa Sharma got 3rd prize in solo singing.



## Sanskar Kala Rang Bharti Programme

Students of Performing Arts performed at Sanskar Kala Rang Bharti on 30 March 2025. The auspicious occasion of Hindu Nav Varsh Pratipada was celebrated with grandeur and cultural fervor at IMA Hall Meerut, where a mesmerizing Group Kathak performance captivated the audience.



## Guest Lecture Demonstration by Smt. Rajshree Shirke Renowned Kathak Exponent and Guru

A one-day Guest Lecture demonstration session was organized in the Department of Performing Arts of Swami Vivekanand Subharti University on 24-03-25. The topic of this lecture was "Storytelling and Kathak". This program was started with lighting of lamps in which Dean of Fine Arts Faculty Prof. Pintu Mishra, Head of Performing Arts Department Prof. Bhavana Grover, Guru Rajshree Shirke who came as the guest speaker. The Head of the Department honoured the invited guest by giving him a bouquet and a shawl. Guru Rajshree Shirke started her demo lecture with Ganesh Stuti after which she demonstrated Ravan Mandodari Samvad and Maharashtra's courtesan Saint Kanupata through the storytelling method. She also explained to the students about the tradition of the Warkari sect of Maharashtra. She was accompanied by Anirudh Shirke on Pakhavaj, Fardeen Hussain on Tabla and Mehraj Khan Harmonium. The program was hosted by Alia Khan. And finally, the vote of thanks was given by Prof. Bhawna Grover.



## Rangmanch and spandan-2025

On 25 May 2025, A captivating Kathak performance by Khushi Malhotra, a talented student from the Department of Performing Arts Faculty of Fine Arts SVSU, Meerut, left the audience spellbound at IMA Hall Meerut, during the cultural event Rangmanch & Spandan, presented by Sharma e Kathak. Khushi performed a Tarana in Raag Bhageshree, showcasing intricate footwork, graceful movements, and precise expressions that highlighted her command over rhythm and technique. She also presented Ardhang, a powerful composition blending classical form with spiritual depth, reflecting the essence of traditional Kathak.





A music & dance festival "BASANTOTSAV" was organized by Department of Performing Arts, Faculty of Fine arts on 14th feb 2025. The Chief Guest of this program was Ms. Mamta rani Agarwal with special guest Pt. Vijay Shankar Mishra. Performing Arts Department has felicitated Two Eminent Personalities with SHARDA SHREE SAMMAN to Padmashree Nalini, Kamalani ji. This Award felicitation will be continued on every year on Basantotsav Music & Dance Festival. Students Performed Saraswati Vandana, Group Song, Thumri, Group dance kathak and Folk Dance.





**PROGRAMS UNDER NBSCFF Diploma, U.G, P.G & Ph.D**

- BACHELOR OF FINE ARTS (4 Year) (Applied Art, Painting, Animation, Fashion Design, Sculpture)
- BACHELOR OF PERFORMING ARTS (3 Year) (Kathak / Vocal / Instrumental)
- B. DESIGN (4Years) (Fashion Design, Visual Communication Design, Communication Design)
- M. Design (2Years) (Fashion Design, Communication Design, Luxury Brand Management)
- B.Sc. ANIMATION (4 Years)
- B.Sc. INTERIOR DESIGN (4 Years)
- MASTER OF FINE ARTS (2 Years) (AppliedArts, Painting, Sculpture)
- MASTERS OF FASHION DESIGN (2 YEARS)
- M.Sc. ANIMATION (2 Years)
- M.Sc. INTERIOR DESIGN (2 Years)
- MASTERS OF PERFORMING ARTS (2Years) (Kathak / Vocal / Instrumental)
- DIPLOMA IN FINE ARTS (2 Years) (Fashion Design, Painting, Textile, Animation)
- ADVANCE DIPLOMA IN PERFORMING ARTS(3 Year) (Kathak / Vocal / Instrumental)
- Ph.D in FINE ARTS (PAINTING, APPLIED ART) PERFORMING ARTS, FASHION & TEXTILE DESIGN, ANIMATION



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